

INTRODUCTION TO MUSIC PRODUCTION (MPSE)

COURSE OVERVIEW

Recording, monitoring, mixing & mastering.

Designed to teach you the fundamentals of music production and engineering in the studio, this module of our Music Production & Sound Engineering course will cover everything from sound wave theory and microphone techniques right through to multi-tracking, editing and professional mixing techniques in both Pro Tools and Logic Pro X.

Whether you have no experience in the studio, or you've done some studio recording in the past, this course is the perfect way to build up your skills, improve your knowledge and take your first steps as a professional engineer.

COURSE CONTENT

Patch bays & mixing consoles

Introducing you to working with our Audient ASP8024|HE desks in a professional setting, as well as an impressive range of outboard gear, we will help you to build a strong foundation of knowledge using analogue desks and patch bays for both recording and mixing. You will also develop your own professional workflows in Pro Tools, working towards your 101 exam later in the course, alongside gaining a solid introduction to Logic Pro X.

Signal routing & studio monitoring

Before you can start recording, you will be getting to grips with signal flow in the studio and the recording workflows that will make your engineering work run as smoothly as possible. This will cover everything from receiving an audio signal into the desk, sending it to a DAW, preparing to record, monitoring signals in the control room, and sending foldback to musicians in the live room.

Full band recording & session procedures

Allowing you to gain practical experience working with a variety of microphone types and techniques, you will become confident in selecting the right microphones for your session, experimenting with mic placement to achieve the best possible recording. Highlighting the importance of forward planning and professional session procedure, you will learn to mic up a full drum kit, record vocals and send independent foldback mixes, helping you gain the skills you need to run a session with a full band in the studio.

Frequencies, equalisers, compressors and gates

Once you have recordings to be proud of, you will need the mixing skills to transform them into professional tracks. Throughout this course you will be working with dynamic controllers, both while recording and during mixdown, getting to grips with compression, gates, EQ, reverb and delay, and using critical listening skills to find the perfect balance. Working with sample tracks as well as your own recordings, you will become confident using both software plugins and outboard gear to ensure your tracks are sounding their best.

Pro Tools 101 - Introduction to Pro Tools

Working towards User certification, you will learn everything you need to complete and edit your first recording sessions using Pro Tools. This will include session setup, making your first recording, MIDI recording, applying basic and mixed editing techniques and finishing your projects using industry-standard software.

KEY INFORMATION

Qualification

Spirit Studios Industry Diploma

Application Fee

£125.00

Tuition Fees

£1,890 (Single payment)

£2,100 (Monthly installments - 6 x payments of £350)

Funding

Information on funding for this course can be found [here](#).

Duration

6 months (part time)

Hours of Study

Tuesdays & Thursdays, 7pm-10pm

6 hours of delivery per week, plus studio time.

Start Date

Week commencing 2nd September 2019

Entry Requirements

Although no formal academic qualifications are required, some experience working with DAW software would be useful. In addition to this, competency in IT and communication skills are also required. If you are unsure whether you meet these criteria, please contact us for more information.

APPLY

Applications to this course are made directly through the [Spirit Studios website](#).

Contact details

For an informal discussion and further details about the course please contact our Course Adviser, Daniel Buxton (daniel.buxton@spiritstudios.ac.uk) Tel: +44 (0)161 276 2100



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